

Design: Robert J. Schwalb Editing: Joanna G. Hurley Layout: Marc Schmalz

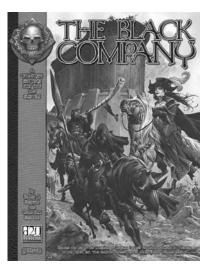
Introduction

Some of the most popular characters in the series were not even in the Black Company, though they are important enough to be mentioned. These characters are the thieves who plucked the silver spike from the son of Old Father Tree. Among them are Old Man Fish, a clever ranger with lots of experience; Timmy Locan, a funny young exsoldier; Tully Stahl, the morally bankrupt cutthroat and opportunist who organized the group; and finally, Smeds Stahl, a cut-rate criminal, alcoholic, and pedophile, who is somehow better than all the rest. What makes this motley crew so interesting is that they were no different from anyone else in this world; they had no practice with sorcery, knew very little of magic in general (except Old Man Fish who knew enough to stay away), and were no great warriors themselves. They were ordinary fools driven by greed, who stumbled into a deadly adventure, much like the PCs in your own Black Company games.

OLD MAN FISH

Old Man Fish, Forto Reibas, was a resident of Oar's north side. A trapper and ranger by trade, he was intimately familiar with the Great Forest. In addition to his skills as a woodsman, he also knew something of the healing trade, and was able to find materials in the wild to make poultices and balms to aid the healing of blistered feet and chaffed skin.

A complicated character, he had a core of decency that allowed him to bond with Smeds, while dodging the authorities and warlocks who hunted for their prize. Still, he was not above killing innocent people to cover his tracks. The wholesale death left by the Limper's massacre of the Eternal Guards did not seem to bother him, although he disliked the sadistic,



murderous joy shown by the Limper, Toadkiller Dog, and their savage followers. At first, Fish never said much, only speaking up to sneer at his city-boy companions made miserable in the forest. But, after a while, he became the voice of reason in the group, and, because of his sly and clever mind, they managed to avoid the worst.

As a younger man, he was a Rebel, involved in the movement in Oar around that time. He had been trained in ways to attack wizards, and was skilled at striking quickly and with deadly force. He fought at the Battle of Charm. It was the only battle he was in, and from that, he could still recognize his foes, remembering Silent 15 years later.

He was white-haired with bushy white eyebrows, but straight-backed, and he could move silently in the woods. He darkened his hair to join the Oar Home Defense Force Brigade.

Old Man Fish died of cholera not long after he and Smeds escaped Oar with the ransom they got for turning the *silver spike* over to Exile.

OLD MAN FISH

Male ranger 5, thief 1, night stalker 1; CR 7; Medium humanoid; HD 5d8+5 plus 1d6+1 plus 1d8+1; hp 41; Mdt 19; Init +2; Spd 30 ft.; AC 15, touch 12, flat-footed 13; Base Atk +5; Grap +6; Atk +7 melee (1d6+1/19-20, short sword) or +8 melee (1d4+1/19-20, accurate dagger); Full Atk +7 melee (1d6+1/19-20, short sword) or +8 melee (1d4+1/19-20, accurate dagger); SA ambush +1d4. combat style (light), death attack (melee), sneak attack +2d6; SQ knave, natural trapfinding, nature sense, terrain mastery (forest), trapfinding, trap sense +1, woodland stride; AL wealth, the thieves; Ap 8; SV Fort +5, Ref +10, Will +6; Str 13, Dex 14, Con 12, Int 12, Wis 16, Cha 10.

THE BLACK COMPANY: THIEVES OF THE SILVER SPIKE

Background: Hunter; Knowledge (nature), Listen, Spot, and Survival.

Skills and Feats: Climb +3, Escape Artist +3, Heal +11, Hide +18, Knowledge (geography) +4, Knowledge (local) +5, Knowledge (nature) +15, Listen +13, Move Silently +14, Search +9, Spot +11, Survival +17 (+19 in aboveground natural environments, following tracks); Alertness^B, Dodge, Endurance^B, Exotic Weapon Proficiency (rumel/garrote), Stealthy, Track^B, Weapon Finesse^B.

Languages: Forsberg (spoken-good, written-poor)

Possessions: studded leather armor, short sword, accurate dagger.

SMEDS STAHL

A layabout from Oar's north side, Smeds lived in squalor, from one jar of wine to the next, until his cousin, Tully, came up with the idea of stealing the *silver spike*. Believed none too bright, he favored young, even prepubescent girls, had a cool head, endurance, and was capable of ruthless action when necessary. Instead of an education, he had low, animal cunning. Like his cousin, at first he had little conscience and planned to murder his accomplices in stealing the *silver spike*. But, after spending weeks with them when they contributed more to the job than Tully did, he didn't think he could do it. He found himself weeping with sadness and guilt after being psychically buffeted by the tree's pain, disappointment, and sorrow, and was filled with rage at the Limper's murder of babies in Forsberg.

In a crisis, he was cool and moved more fluidly and confidently than usual. He had sharp hearing and fast reflexes, and was a stronger runner than Old Man Fish. He learned from Old Man Fish how to use a knife to murder quietly, and was alert enough to use Timmy Locan's screams to mask the sound of his footsteps when sneaking up on Timmy's torturers.

Once he found his self-confidence, he had a temper and a big chip on his shoulder against bullies. He murdered Tully in broad daylight, lured the two imperial soldiers escorting Tully into an alley and murdered them, and later he savaged two press-gang recruiters who disturbed his lunch. As a conscript, he went by the name Kenton Anitya.

Smeds escaped with an enormous ransom after turning the *silver spike*'s location over to Exile. He set up a struggling brewery in Roses, became an upstanding member of the community, and never told anybody about the spike.

SMEDS STAHL

Male jack-of-all-trades 1/fighter 1; CR 2; Medium humanoid; HD 1d6+2 plus 1d10+2; hp 15; Mdt 16; Init +4; Spd 30 ft.; AC 13, touch 12, flat-footed 11; Base Atk +1; Grap +3; Atk +4 melee (1d4+2/19-20, dagger); Full Atk +4 melee (1d4+2/19-20, dagger); SQ commander; AL the thieves, wealth, vice; Ap 8; SV Fort +5, Ref +3, Will +2; Str 15, Dex 14, Con 14, Int 11, Wis 12, Cha 11.

Background: Criminal; Hide, Intimidate, Move Silently, and Sleight of Hand.

Skills and Feats: Bluff +4, Climb +4, Command +1, Diplomacy +4, Disguise +4, Escape Artist +4, Hide +8, Intimidate +4, Jump +5, Listen +7, Move Silently +8, Search +2, Spot +7, Swim +1; Alertness^B, Stealthy^B, Weapon Focus (dagger).

Languages: Forsberg (spoken-fair)

Possessions: Padded armor, dagger.

TIMMY LOCAN

A young, incurably happy and optimistic ex-soldier from Oar's North Side, he was an acquaintance of Tully and Smeds Stahl. Both men knew Timmy was just dishonest enough to go in for stealing the *silver spike*, but naïve enough to easily betray. He was caught in a lightning blast that the Son of Old Father Tree sent against Toadkiller Dog, but he recovered. He was

short with bright red hair, had a good eye for measurements, and was good at divvying up treasure.

His parents, though poor, were not tenants like most in the North Side; they owned their home. There was a rumor that the government gave it to them for being good informants when there was active Rebel activity in the city. His father and two brothers died fighting the fires after the Limper attacked Oar. The Limper's men mauled his mother and sister; his mother died and his sister killed herself after being mutilated.

Although he was taught to use a spear in his soldiering days, Timmy preferred the dagger. He constantly told jokes and never complained. Timmy was murdered by torture when people found out he knew something about the spike.

TIMMY LOCAN

Male fighter 1, scout 1; CR 2; Medium humanoid; HD 1d10+1 plus 1d6+1; hp 15; Mdt 15; Init +3; Spd 30 ft.; AC 13, touch 11, flat-footed 12; Base Atk +1; Grap +3; Atk +3 melee (1d4+2/19-20, dagger); Full Atk +3 melee (1d4+2/19-20, dagger); SA ambush +1d4, sniper shot +1d6; SQ commander; AL family, the thieves; Ap 8; SV Fort +4, Ref +3, Will -1; Str 14, Dex 12, Con 13, Int 10, Wis 9, Cha 15.

Background: Soldier; Command, Intimidate, Profession (soldier), and Survival.

Skills and Feats: Balance +2, Climb +7, Command +4, Handle Animal +6, Hide +3, Intimidate +5, Jump +6, Move Silently +3, Profession (soldier) +1, Spot +0, Survival +1; Dodge, Weapon Focus (spear)^B.

Languages: Forsberg-fair

Possessions: leather armor, two daggers.

TULLY STAHL

Tully Stahl was a hustler from Oar's north side who made his way in the world with the favors of wealthy widows and married women whose husbands were away. He was the first to think of stealing the *silver spike* and had no conscience. He was so callous that even the scene of a massacre by the Limper and Toadkiller Dog only bored him.

Smeds at first thought Tully was the smarter of them, but Tully was too stubborn, never thought things through, and was ultimately too lazy and shortsighted for such an ambitious plot. He was also something of a coward, readily abandoning Smeds when trouble threatened. When he did become dangerous, his voice became soft and even.

Smeds murdered Tully after Tully was caught by imperials while trying to cut a deal and sell out Smeds and Fish.

TULLY STAHL

Male jack-of-all-trades 2; CR 2; Medium humanoid; HD 2d6+4; hp
13; Mdt 16; Init +5; Spd 30 ft.; AC 12, touch 11, flat-footed 11;
Base Atk +1; Grap +2; Atk +2 melee (1d6+1, club) or +2 melee
(1d4+1/19-20, dagger); Full Atk +2 melee (1d6+1, club) or +2
melee (1d4+1/19-20, dagger); AL wealth; Ap 6; SV Fort +4, Ref +3,
Will +1; Str 13, Dex 12, Con 14, Int 11, Wis 9, Cha 13.

Background: Con Artist; Bluff, Disguise, Sense Motive, and Sleight of Hand.

Skills and Feats: Appraise +5, Bluff +10, Command +2, Diplomacy +11,
 Disguise +0 (+2 acting), Gather Information +7, Intimidate +6,
 Knowledge (local) +5, Search +5, Sense Motive +8, Sleight of Hand
 +7, Spot +5; Improved Initiative, Negotiator^B, Persuasive^B, Run^B.

Languages: Forsberger (Fair)

Possessions: padded armor, club, dagger.

THE BLACK COMPANY: THIEVES OF THE SILVER SPIKE

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; $creatures\ characters; stories, storylines, plots, the matic elements, dialogue, incidents,$ language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

- 10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15 COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc. System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, based on original material by E. Gary Gygax and Dave Arneson.

Modern System Reference Document, Copyright 2002, Wizards of the Coast, Inc.; Authors Bill Slavicsek, Jeff Grubb, Rich Redman, Charles Ryan, based on original material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkinson, Bruce R. Cordell, John Tynes, Andy Collins, and JD Wiker.

Dungeons Copyright 2000, Alderac Entertainment Group.

Dragons Copyright 2001, Alderac Entertainment Group.

Evil Copyright 2001, Alderac Entertainment Group.

Undead Copyright 2001, Alderac Entertainment Group.

Assassin's Handbook, Copyright 2002, Green Ronin Publishing; Authors David Cook and Wolfgang Baur.

Book of the Righteous, Copyright 2002 Aaron Loeb.

Hammer & Helm, Copyright 2002, Green Ronin Publishing; Author Jesse Decker.

Mercenaries © 2002, Alderac Entertainment Group; Authors Noah Dudley,

Andrew Getting, Travis Heermann, Jeff Ibach, Mike Leader, Mike Mearls,

jim pinto, Eric Steiger, John Baxter Stringfellow, and Douglas Sun.

Shaman's Handbook, Copyright 2002, Green Ronin Publishing; Author Steve Kenson. Monster Copyright 2002, Alderac Entertainment Group.

War Copyright 2002, Alderac Entertainment Group.

Witches' Handbook, Copyright 2002, Green Ronin Publishing; Author Steve Kenson. Airships Copyright 2003, Bastion Press, Inc.

Avatar's Handbook, Copyright 2003, Green Ronin Publishing; Author Jesse Decker. Book of the Fiends, Copyright 2003, Green Ronin Publishing; Authors Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

Cloud Warriors Copyright 2003, Fast Forward Entertainment.

Noble's Handbook Copyright 2003, Green Ronin Publishing; Author Rodney Thompson.

Skull & Bones, Copyright 2003, Green Ronin Publishing; Authors Ian Sturrock, T.S. Luikart, and Gareth-Michael Skarka.

Testament, Copyright 2003, Green Ronin Publishing; Author Scott Bennie. Unholy Warrior's Handbook, Copyright 2003, Green Ronin Publishing; Author Robert I Schwelb.

Aerial Adventure Guide: Sky Captain's Handbook, by Michael Mearls, Copyright 2004 Goodman Games (contact goodmangames@mindspring.com, or www. goodman-games.com).

Cavalier's Handbook Copyright 2004, Green Ronin Publishing; Author Robert J Schwalb.

Unearthed Arcana © 2004, Wizards of the Coast; Authors Andy Collins, Jesse Decker, David Noonan, and Rich Redman.

The Psychic's Handbook, Copyright 2004, Green Ronin Publishing; Author Steve

The Black Company Campaign Setting, Copyright 2004, Green Ronin Publishing; Authors Robert J. Schwalb and Owen K.C. Stephens.

Thieves of the Silver Spike, Copyright 2004, Green Ronin Publishing; Authors Robert J. Schwalb

- 3 -